



The FMS Human-Centric Method

A narrative-first approach to KS3 French engagement, retention, and sustainable teaching.

The French Made Simple (FMS) Method does not claim to reinvent the laws of learning. Instead, it translates well-established cognitive principles into a **coherent, repeatable pedagogical architecture** that works in real KS3 classrooms—particularly at the critical beginner level.



The Problem: Traditional Friction

The “Cognitive Mismatch”

Traditional lessons ask beginners to decode meaning, apply abstract rules, and perform simultaneously - overloading working memory.

Fragile Retention

Without a pulse or rhythm, core structures are quickly forgotten once the lesson ends.

Engagement Drop-off & Burnout

Fragmented planning and high-effort lessons lead to teacher exhaustion and student disengagement.

The Core Principle: Cognitive Alignment

The Narrative Solution

FMS introduces language through a story engine (Leo & Marie), providing the emotional context the brain needs to secure meaning.

The Phonological Carrier

Structures are secured via rhythm and the phonological loop. Sound is used as a structural delivery system.

The Memory Engine

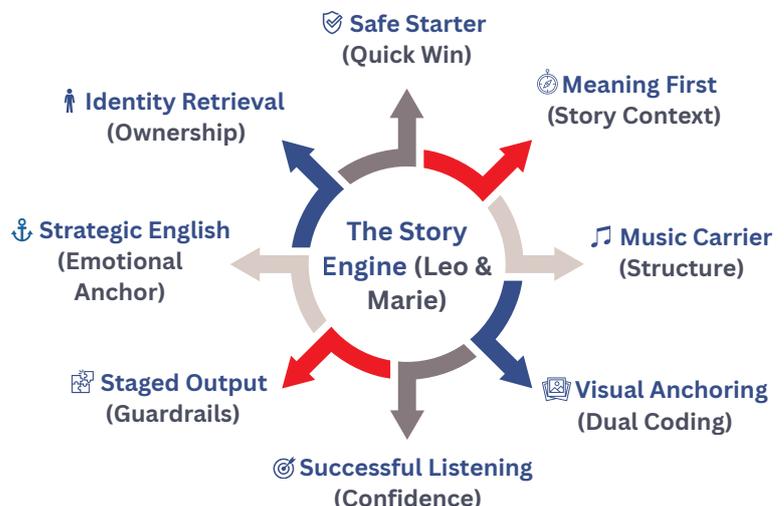
Repeatable patterns and personal identity tasks (Remixes) build long-term retention while reducing planning load.

Rather than treating story, music, and visuals as *enrichment*, FMS uses them as the structural spine of instruction.

What Teachers Are Saying:

“Students were deeply engaged without feeling they were *doing work*. The narrative made the language meaningful and memorable.”
- Secondary French teacher

“I can testify that these resources are superb to get students to have fun translanguageing and making up new content recycling the vocab from the songs!”
- Lecturer in Teacher Education (PGCE Languages)



Join the Pilot

Fully supported | No long-term commitment | Feedback-driven